

Upcoming Exhibition: Special exhibition

Bicentennial of the Great Bodhidharma

The Performer ☆ Hokusai

~Electrifying Edo and Nagoya~



■ Highlights and the Exhibition

Performer Hokusai electrified Edo and Nagoya

Renown Japanese Ukiyoe artist Katsushika Hokusai executed a work of performance art. He carried out this performance at the Nagoya Nishikakesho (a branch of the Nishi Honganji Temple) painting a huge portrait of the founder of Zen Buddhism, the Bodhidharma (about 18×11 meters or the size of 120 *tatami* mats). There we can glimpse a profile of Hokusai as a performer who made use of the vitality of the Nagoya castle town to advertise his *Sketches by Hokusai (Hokusai Manga)*. It's an exhibition that shows about 160 works and materials. You can find his special tips to attract audience. Please enjoy feeling the vitality of Edo and Nagoya, too.

■ Exhibition Overview

Exhibition title: Bicentennial of the Great Bodhidharma The Performer ☆ Hokusai ~Electrifying Edo and Nagoya~

Dates: Sat 9 September – Sun 22 October

First period: Sat 9 September- Sun 1 October

Second period: Tue 3 October - Sun 22 October

Hours: 9:30 to 17:30

Closed: Every Monday (or following weekday when Monday is a holiday or observed holiday)

Admission Fees

	Adults	High School / University Students	65 and over	Junior High School Students	Disabled peoples
Individual	¥1,200	¥900	¥900	¥400	¥400
Group	¥960	¥720	¥720	¥320	¥320

*Group admission applies to 20 or more paying adults

*Students in elementary school and younger are admitted free of charge

*Junior high, high school, and university students (including technical college, vocational school, and special training college students) will be requested to show student ID.

*Adults 65 and over will be requested to show a document verifying age.

*Persons with a certificate such as the following plus one accompanying person are admitted free of charge: physical disability, intellectual disability, rehabilitation, mentally handicapped health and welfare, atomic bomb victim health notebook, etc.

(Please show your certificate at time of admission.)

*Use of these tickets is limited to the day on which the exhibition is visited, and allow only for permanent exhibitions.

Discount mutual

Visitors retaining the ticket stub of the exhibition from 30th September to 29th October at Ōta Memorial Museum of Art are entitled to a reduced ticket price of this exhibition at the Sumida Hokusai Museum. Please note that each exhibition has different end dates.

※Effective only one time, can't be used more than one coupon at a time.

※Date: Sat 30 September-Sun 29 October Closed: Mon 2, Tue 10 Mon 16 and Mon 30 October

Organizers: Sumida City | The Sumida Hokusai Museum | Tokyo Simbun

Official website: <http://hokusai-museum.jp/daruma>

Contact: The Sumida Hokusai Museum

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Email: hm-pr@hokusai-museum.jp

■ Exhibition Structure

Section 1: Edo and Nagoya Bustling, Exciting Cities

Promotional flyer for *misemono* (displays of exotic creatures and other spectacles) designed by Hokusai reports vividly how bustling Edo and Nagoya were. His painted huge straw work and couple of camel still give us fresh impression and we vicariously feel gorgeous atmosphere of those exciting cities, Edo and Nagoya.

Section 2: Birth of Sketches by Hokusai

"*Sketches by Hokusai*" composed of his random sketches is said to be published as a painting manual by Eirakuya Tōshirō, a famous publisher. This section exhibits the Eirakuya Tōshirō's achievement and all fifteen volumes of the *Sketches by Hokusai*. In addition, we trace the history of "*Hokusai manga*" by introducing the works, including woodblock printed books produced in response to them by Hokusai's pupils who had also been involved in publishing those volumes.

Section 3: Hokusai, the Great Performance Artist, Paints a Huge Bodhidharma!

Today Hokusai's performance can be known only through alphabetic information recording ex. "*Biography of Katsushika Hokusai (Katsushika Hokusai den)*". At this section you can imagine clearly through various works and materials related to his performance. In the part of Edo, tiny painting of two sparrows on a single grain of rice "rice art", in the part of Nagoya, painting huge portrait of Bodhidharma, are introduced through existing records, promotional posters and original printings rarely seen. This main section of the exhibition displays works the only one in the world.

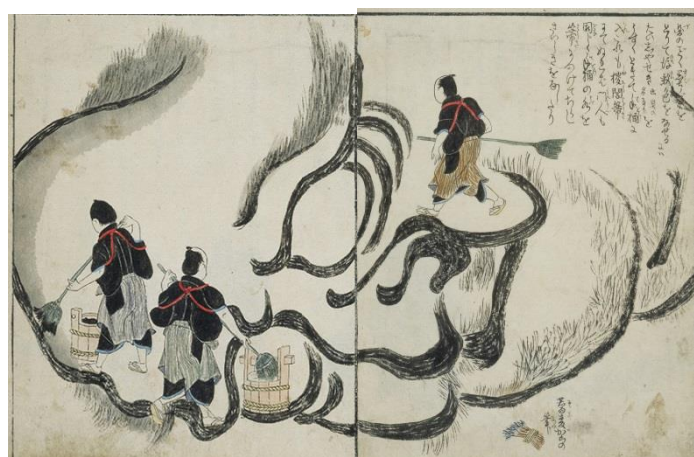
Section 4: Hokusai's Lasting Impact on Nagoya

How Hokusai viewed Nagoya? Could Mount Fuji be seen from Nagoya? Please enjoy imagining ancient Nagoya through his masterpieces such as "*the Thirty-six Views of Mount Fuji*", "*Sketches by Hokusai*", and "*One Hundred Views of Mount Fuji*". Hokusai also had talented pupils there such as Maki Bokusen who served an opportunity for creation of "*Sketches by Hokusai*". We explore Hokusai's impact on art circles in Nagoya through their works.

■ Major Exhibits



Section 3 Promotional Handbill for Hokusai's Performance of Painting a Huge Portrait of the Bodhidharuma Nagoya City Museum (1st term)



Section 3 Details of Hokusai's Performance of Painting a Huge Portrait of the Bodhidharuma Nagoya City Museum 2nd term)



Section 3 Okiku's Ghost at the Plate Mansion, from the series One Hundred Ghost Stories



Section 2 Sketches by Hokusai, vol.12

■ Related events (only in Japanese)

We'll inform you of details for each one on our website.

1. Tokyo Shimbun forum

Topic: Performer ☆ Hokusai's challenge ~Set in metropolitan area Edo and Nagoya~

Panelist: OHISHI Manabu (Vice president, Tokyo Gakugei University)

YAMAGUCHI Akira (Artist), the museum Curator

Date and time: Sat 16 September 13:30-15:45(Door open: 13:00)

Venue: KFC Hall (Kokusai Fashion Center)

Capacity: 480

Admission: Free (Pre apply by mail or on internet, elected candidate will receive invitation by mail)

2. Lecture

Topic: Performer ☆ Hokusai

Lecturer: The museum Curator

Date and time: Sat 30 September, Sat 7 October 14:00-14:30

Venue: MARUGEN 100(Museum lecture hall)

Capacity: 60

Admission: Free (However, an admission ticket or annual pass is required)

■ Collaboration with the Library and Museum shop

Our library will give all visitors special sheets with which you can make waving the Bodhidharma. At first draw Bodhidharma using ○ and △ following to "Ryakugahayaoshie(略画早指南)", then finish making it!

Moreover please find in our library hidden Bodhidharma drawn by Hokusai!



■ Projects Linked to the Exhibition at the Museum

<Junior Curator guide tour>

Junior high school students debuted as our museum curator. They had devoted summer vacation to have training to be curator. Their efforts will be finally shown. From the original standpoint of local kids, they explained the relationship between Hokusai and Sumida.

Date: Sun 3 September 2017

Time: 13:00 / 13:30 / 14:00

<"Sumiyume※" kick off event was held in our Museum>

On Sunday 27 August, "*Sumiyume Odorigoyetsu (Sumiyume Carnival)*" was held as one of kick off events of "Sumiyume". At that day, several events were held in various places in Sumida city. Talk event navigated by our curator was held in our lecture hall. Panelists explained about the Ushijima shrine which local people are familiar with and the history of the Sumida city.

Ushijima shrine has 2 caw statues made of stone and has been loved by local people. The big festival will be held there every 5 years. We had opportunity to look back to the festival's history watching movie and images.

Date and time: Sun 27 August 13:30~

Venue: MARUGEN 100 (Our Lecture hall)

Capacity: 50

Admission: Free

※"*Sumiyume*" is nick name of an art project started from 2016 sponsored by Sumida City . Official name is "Sumida River All creation Black ink (Sumi) and Dream" . The purpose of this project is that several creators electrify Sumida city in Sumida River basin where Hokusai had lived for 90 years, in the same way that a small dream drawn in black ink is colored by various people's hands.

<Cooperation with special television program broadcasted by NHK and Hokusai campaign organized by international broadcasting "NHK WORLD TV">

At the NHK's international broadcasting "NHK WORLD TV", "Hokusai Campaign" which focus on programs related to Katsushika Hokusai is being developed.

TV programs is broadcasted internationally and its campaign logo used as a motif "the great wave *Kanagawa Okinamiura*" included in our collection. NHK WORLD TV also broadcasts the documentary "Lost Hokusai" recording the path to estimated restoration of the votive picture "*Susano-no Mikoto Making a Pact with the Spirits of Disease(須佐之男命厄神退治之図)*".

In addition, now cooperation with TV drama "Kurara ~Daughter of Hokusai~" which main character is Hokusai's daughter Oi, etc., is in process. We try to bring Hokusai closer to you.

<Night museum Tour "A hundred horror stories" at the Sumida Hokusai Museum>

Night museum Tour "A hundred horror stories" was held from Thu 24 August to Sat 26 August. Participants toured our museum in the night as navigated by our official ambassador, comedian "Katsushika Hutome and Gyorome". Their singing sing was said to make an unnatural phenomenon and participants looked for the reason why it happened. The real Ukiyo-e work was displayed at the permanent exhibition during those 3 nights. We could have good reputation from many participants!

<Reading performance "Fanatic Artist Hokusai" >

"Fanatic Artist Hokusai" directed by Amon Miyamoto was held with applause on 27th July at the British Museum in London. While we organized the preview event, we could feel how Hokusai was popular there. After London's play, the performance is being developed and will be shown on Sat 17- Sun 18 September at the Hikifune culture center.

【Outline】

Fanatic Artist Hokusai tells a fictional story based on historical events mixed with imaginative interpretations about the artist's work, in addition to a surreal plot twist.

At the Lecture hall at the museum, a researcher of Hokusai conducted a class. His pupil who had a dream to be an artist, played a role of facilitator assistant as she felt strange with the word: Genius which he used in the class. Because of this feeling, she sometimes came into conflict with him.

Suddenly the stage went to "the city of Edo". The Tenpo Famine, publication control and death of a friend. In such various suffering, Hokusai kept drawing while moved houses and changed his name. Next to him, her daughter Oei supported his life. What Hokusai had been pursuing for until his end?

Story approached the magnificent end having conversations of 2 groups "Hokusai and Oei" and "researcher and his assistant".

■Future planned exhibitions

◇Tue 21 November 2017- Sun 21 January 2018

1st anniversary of museum opening:

"Auspicious Hokusai ~ Full of fortunes ~ (a tentative title)"

An exhibition commemorating the 1st anniversary of our museum opening, which will collect congratulatory gods and lucky objects drawn by Hokusai and his pupils.

◇Wed 14 February 2018 – Sun 8 April 2018

Exhibition: "Hokusai Beauty ~Gorgeous Edo women~ (a tentative title)"

In the changing of painting style, Hokusai established a distinctive style "Ukiyo-e portraying beautiful women", which attracted many people by capturing the trend. The world of fabulous beauty paintings depicted by Hokusai and his pupils.

※We'll inform you as soon as we decide.